Reading Kadyanda: Epigraphic Interpretation in Dialogue with Archaeology

Abstract: This lecture examines the ancient city of Kadyanda by placing epigraphic evidence in direct conversation with archaeological and topographical analysis. Recent fieldwork has combined careful study of inscriptions with LiDAR-based mapping and GIS to refine our understanding of the city's public spaces, civic buildings, and spatial organisation. Rather than treating inscriptions as detached texts, the project considers where they were set up, how they were seen, and what they communicated within the built environment. Honorific, dedicatory, and administrative inscriptions provide crucial clues for identifying civic offices, cultic spaces, and the functions of architectural complexes, while the digital survey clarifies how these spaces were connected across the urban landscape.

Bio:
He completed his undergraduate degree in Classical Archaeology at Akdeniz University in 1999 and received his MA (2002) and PhD (2007) in Ancient Greek Language at the same institution. Since 2009, he has been a faculty member in the Department of Ancient Languages and Cultures at Akdeniz University. His research focuses on Greek epigraphy, Lycian settlement history, and ancient road networks, and between 2018 and 2021, he was the director of field surveys on the ancient road network of Lycia. He has held visiting research positions in Washington, Oxford, Paris, Trier, Istanbul, Munich, and Münster. He has also served as a scientific advisor on rescue excavations and, since 2024, has directed the epigraphic and archaeological survey of the ancient city of Kadyanda.