

## Dominique Kassab Tezgör

Place of birth: Paris, France

Nationality: French and Turkish

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Dominique Kassab Tezgör received her PhD in Ancient History and Civilization from the University of Paris IV-Sorbonne and her *Doctorat d'État* in Classical Archaeology from the University of Dijon. She also holds two diplomas from the École du Louvre, Paris (History of Art and Museology). She is specialized in Greek and Roman art and archaeology and her research includes more specifically terracottas and amphorae, two fields on which she has published monographs, edited books and numerous articles. She has been the scientific director of the excavations of an amphorae workshop in Sinope, on the Turkish Black Sea coast. Presently a major part of her research regards the amphorae of Sinope and of Black Sea during the Roman period and the late antiquity. She is teaching in Bilkent University where she presently serves as a chair of the Department of Archaeology and Associate Dean of the Faculty of Humanities and Letters.

### ACADEMIC EDUCATION

December 1993	Thèse d'État (State Doctorate), Classical Archaeology, University of Bourgogne, Dijon (distinction)
March 1982	Doctorat de troisième cycle (Third Cursus Doctorate), Ph.D., Ancient History and Civilisation, Paris IV-Sorbonne (distinction)
July 1976.	Master in Classical Languages and Literature, Paris IV- Sorbonne (distinction)
May 1976	Diploma of Museology, School of Louvre
June 1975	Licence d'enseignement, Bachelor of Classical Languages and Literature, Paris IV-Sorbonne
June 1975	Licence, Bachelor of Art History and Archaeology, Paris IV-Sorbonne
May 1975	Diploma of Ancien Élève, History of Art, School of Louvre

### WORK EXPERIENCES

September 2019-present	Associate Dean of the Faculty of Humanities and Letters, Bilkent University
July 2017- present	Chair of the Department of Archaeology, Bilkent University
June 2016-present	Professor, Department of Archaeology, Bilkent University, joint appointment with the Department of Fine Arts
June 2011	Professor, Department of Fine Arts, Faculty of Art, Design and Architecture, Bilkent University
September 2004-June 2011	Associate Professor, Bilkent University, Department of Fine Arts

September 2001-2004	Assistant Professor, Bilkent University, Department of Fine Arts
September 2000-2001	Visiting Assistant Professor, Bilkent University, Department of Fine Arts
October 1992-June 1994	Part-time Instructor, Bilkent University
March 1988-August 1990	Visiting Professor, University of Chung-Ang, Seoul, South Korea, Department of French Philology
September 1984-August 1987	Scientific Researcher, French Institute of Anatolian Studies, Istanbul (IFEA)

## TEACHING

### Courses

<b>Name of the Course</b>	<b>Where</b>
HART 227 - Greek Archaeology	Bilkent University, Department of Archaeology
HART 348 - Coloring Greek and Roman Antiquity: Mosaics, Paintings and Sculptures	Bilkent University, Department of Archaeology
HART 409 - Museum Practices and the Preservation of Cultural Heritage	Bilkent University, Department of Archaeology
HART 410 - Special Topics in Art, Architecture and Archaeology	Bilkent University, Department of Archaeology
HART 308 - Greek Vase Painting	Bilkent University, Department of Archaeology
HART 351 - Monuments of Athens	Bilkent University, Department of Archaeology
HART 519 - Research Directions for Anatolian Archaeology and Art	Bilkent University, Department of Archaeology
HART 510 - Issues in Classical Art and Archaeology	Bilkent University, Department of Archaeology
HART 509 - Classical Art and Archaeology	Bilkent University, Department of Archaeology
FA 372 - History of Art IV	Bilkent University, Department of Fine Arts
FA 371 – History of Art III	Bilkent University, Department of Fine Arts
FA 272 - History of Art II	Bilkent University, Department of Fine Arts
FA 271 - History of Art I	Bilkent University, Department of Fine Arts
LAUD 374 - History of the Gardens	Bilkent University, Department of Fine Arts
GRA 341 - History of Graphic Art	Bilkent University, Department of Fine Arts

## Fieldwork

- 1993-2002 Scientific director of the Turco-French Archaeological mission of Sinop (in collaboration with the Museum of Archaeology of Sinop). Excavation of a workshop producing amphorae during the Roman period
- 1984-1987 Scientific co-director of the archaeological survey in Tekir (Knidos), IFEA, Istanbul and Ege University, Izmir

## SUPERVISION

### PhD Thesis

- Year of submission Author, Title, 1<sup>st</sup>/2<sup>nd</sup> supervisor, University**
- 2014 Evrim Güven, PhD, *Some Aspects of the Social, Cultural and Religious Life in Antioch on the Orontes through the Study of Grave Stelai in the Antiquity*, co-direction ("co-tutelle") between Lyon University (France) and Bilkent University.
- 2004 Clotilde Lécuyer, PhD, *Les représentations de l'enfance et la diffusion des thèmes*, University of Poitiers, France. Co-direction with Prof. Dr. Pascale Ballet.

### Master Thesis

- Year of submission Author, Title, 1<sup>st</sup>/2<sup>nd</sup> supervisor, University**
- 2023 Özkan Atmış, MA, *Repatriation Both Ways: A Theoretical Approach to the Repatriation Policy of Turkey through Case Studies*, Bilkent University, Department of Archaeology. Supervision.
- 2021 Dilara Uçar, MA, *Changing Perceptions of Greek Sculptural Polychromy*, Bilkent University, Department of Archaeology. Supervision.
- 2021 Seren Mendeş, MA, *Managing Intangible Cultural Heritage in Turkey: Four Case originating in Antiquity*, Bilkent University, Department of Archaeology. Supervision.
- 2020 Defne Dedeoğlu, MA, *An Introduction to the Green Museums: A Possible Implementation in Ankara*, Bilkent University, Department of Archaeology. Supervision.
- 2018 Zeynep Akkuzu, MA, *The Late Iron Age Ceramics of Kaman-Kalehöyük*, Bilkent University, Department of Archaeology. Supervision.
- 2018 Rida Arif Siddiqui, MA, *Politics, Religion and Cultural Heritage Management in Pakistan*, Bilkent University, Department of Archaeology. Supervision.
- 2004 Alexandre Alary, DEA, *Étude préliminaire de la céramique culinaire en Anatolie sous l'Empire jusqu'à la période protobyzantine: confrontation de deux sites majeurs, l'atelier de Demirci/Sinope et le sanctuaire de Léto*, University of Poitiers, France. Monitoring. Supervisor: Prof. Dr. Pascale Ballet.

- 2004 Tugba Özal, MA, *Chemical Characterization of the Common Wares from Demirci-Sinop*, Bilkent University, Chemistry Department. Monitoring. Supervisor: Prof. Dr. Hasan Erten.
- 2003 Isık Turkmen, MS of Archaeometry, *Characterization of archaeological samples of Sinop by XRF and PXRD*, Bilkent University, Department of Chemistry. Monitoring. Supervisor: Prof. Dr. Hasan Erten. Jury in September 2003.

#### (FIELD) RESEARCH

When	What, where, position, cooperation partners
In-progress	Roman amphorae produced in the Black Sea centers and more specifically in Sinope and the Southern and Eastern Black Sea coast. Collaboration with the Museum of Sinop and various institutions (museums and research institutes) in the bordering countries of Black Sea and in Europe.
In-progress	Terracotta figurines of the Hellenistic period produced on the Western coast of Anatolia (mainly Aeolis and Ionia) and in Alexandria (Egypt). Collaboration with the Louvre Museum and various institution in France, the Centre d'Études alexandrines / Center for Alexandrian Studies (Alexandria) and the Graeco-Roman Museum of Alexandria.

#### Selected international conferences and guest lectures (from 2000 onwards)

When	Conference Title, Paper / Poster
	Paper: "Ancyra's terracotta cavalry," Cumhuriyetimizin ve Ankara'nın başkent oluşunun 100. Yılında <i>Ankara ve arkeoloji sempozyumu</i> , Ankara üniversitesi, Dil ve tarih-coğrafya fakültesi, 22 <sup>nd</sup> December 2023. Chair of a session
	Paper: "Jug-Amphorae in the mid-Byzantine Period: Production and Circulation" (together with Dr. Inaishvili), in 10 <sup>e</sup> Rencontres d'Archéologie de l'IFEA / 10 <sup>th</sup> IFEA Archaeological Meeting on Black Sea crossings. Maritime networks from Hellenistic to Byzantine Times, French Institut of Anatolian Studies, Istanbul, 1 <sup>st</sup> December 2023. Co-organizer; Chair of a session.
	Symposium <i>Pigments, Colors and Ideas</i> , Paper: "Miltos, Sinopsis and Sinopia over the Centuries," Bilkent university, 24 <sup>th</sup> November 2023. Organizer.
	Webinar: "The Daily Life of the Potters in Sinope in the Late Antiquity", in <i>Monthly Pontic Conference in Spartakos a lu</i> , 16 <sup>th</sup> February 2022 ( <a href="https://spartokos.wordpress.com">https://spartokos.wordpress.com</a> ) ( <a href="https://www.youtube.com/watch?v=zK6ouYF2pdY">https://www.youtube.com/watch?v=zK6ouYF2pdY</a> ).
	Paper: "A Late Antiquity Colchian Vessel in Trabzon Museum" (together with Dr. Inaishvili), in <i>PATABS IV (Production and Trade of Amphorae in the Black Sea)</i> , online Round Table, Bilkent University, Institute for South-Eastern European Studies of the Romanian Academy in Bucharest and Niko Berdzenishvili Institute of Batumi Shota Rustaveli State University, 14 <sup>th</sup> June 2021. Organizer.

Moderator: International Symposium *Les Figurines de terre cuite hellénistiques et romaines d'origine libanaise*, 28<sup>th</sup>-30<sup>th</sup> November 2019, Libanese University, Beyrouth, Lebanon.

Lecture: "Tanagra Figürinlerinin Helenistik Dönemde Yunanistan'dan Anadolu'ya Geçışı / The Tanagra Figurines from Greek to Anatolia in the Hellenistic Period", Museum of the Anatolian Civilizations, Ankara, 13<sup>th</sup> December 2018.

Lecture: "Hellenistic Figurines of Tanagra, Myrina and Alexandria: the Technique and the Circulation of the Themes", Oxford University, School of Archaeology, 24<sup>th</sup> May 2018.

Opening Lecture: "Sinope: an Exceptional City on the Black Sea Coast;" Paper: "The Daily Life in the amphora workshop of Demirci, South of Sinope", International Symposium on Sinope and Black Sea Archaeology, Sinop, Turkey, 13<sup>th</sup>-15<sup>th</sup> October 2017. Scientific Committee; Chair of a session.

Lecture: "History of the Museums through the Ages," Shota Rustaveli State University, Batumi, Georgia, 22<sup>nd</sup> May 2015.

Lecture: "The amphoras of Sinope. From the workshop to the centers of consumption," Ankara University, Dil ve Jografya Fakültesi, 1<sup>st</sup> April 2015.

Paper: "The Economic Contacts of Sinope with the Other Centers of Black Sea between the 5<sup>th</sup> to the 7<sup>th</sup> centuries AD", Colloque International *Black Sea (4<sup>th</sup>-7<sup>th</sup> century AD): the end of the ancient world, beginning of a new order?*, CNRS and École Normale Supérieure, Paris, 23<sup>rd</sup>-25<sup>th</sup> March 2015.

Lecture: "Myrina in the Shadow of Pergamon: Terracotta Figurines and Sculptures," The 34<sup>th</sup> Annual Lecture Series: Art and Archaeology in Turkey, The American Research Institute in Turkey (ARIT), co-sponsored by the Turkish American Association (TAA) Türk Amerikan Derneği (TAD), 26<sup>th</sup> March 2014.

Lecture: "Pottering along the Black Sea: Sinope and its ceramics workshops," Library Lunchtime Lecture, Bilkent University, 16<sup>th</sup> December 2010.

Lecture: "Development of Archaeology in Southern Black Sea Littoral and the Impact on Local Cities," Conference dedicated to the 75<sup>th</sup> Anniversary, Shota Rustaveli State University of Batumi, Georgia, 2<sup>nd</sup> October 2010.

Lecture: "Civilizations of Anatolia during Antiquity until Byzance," National Museum, Tbilisi, Georgia, 29<sup>th</sup> June 2009.

Lecture: "Les Tanagréennes d'Alexandrie / The Tanagra figurines of Alexandria," Conference for the Louvre Museum, Amphitheater of the Sorbonne University, 1<sup>st</sup> October, 2003.

Paper: "South and East Black Sea Littoral Contacts". Annual session of Otar Lordkipanidze Centre for Archaeological Studies, Field and Theoric Archaeological Investigation in 2004, Tbilisi, Georgia, 28<sup>th</sup> of April 2005.

## Publications

### MONOGRAPHS

Kassab Tezgör, D. (2020). *Corpus des amphores romaines produites dans les centres de mer noire. Collections des Musées de la côte turque de la mer noire (Ereğli, Amasra, Sinop, Samsun, Giresun, Ordu, Trabzon et Amasya)*. Archaeopress Roman Archaeology 74. Oxford: Archaeopress.

Kassab Tezgör, D. (2008). *Tanagréennes d'Alexandrie*. Études Alexandrines 13. Cairo: Institut Français d'Archéologie Orientale.

#### EDITORIAL WORK

Kassab Tezgör, D. (2012). *Sinope. The Results of Fifteen Years of Research – Les Résultats de Quinze Ans de Recherche*, Symposium international (Sinop, 7-9 Mai 2009). ACSS special volume. Leyden-Boston: Brill (= ACSS 16-1 et 2, 2010).

Kassab Tezgör, D. (2010). *Production and Trade of Amphorae in the Black Sea*, PATABS I, Table Ronde internationale (Batumi-Trabzon 2006). *Varia Anatolica* XXI. Paris: De Boccard (together with N. Inaishvili).

Kassab Tezgör, D. (2010). *Les fouilles et le matériel de l'atelier amphorique de Demirci près de Sinope*. *Varia Anatolica* XXII. Paris: De Boccard.

#### ARTICLES IN INTERNATIONAL PEER REVIEW JOURNALS

D. Braund, N. Inaishvili & D. Kassab Tezgör (2022). The river Chorokhi / Çoruh. Connections, Production and Transportation. *TOPOI*, 25/1, 221-248.

Kassab Tezgör, D. (2022). From the Miltos / Sinopsis of Ancient Sinope to the Yoşa of Modern Cappadocia. *ADALYA*, 25, 45-69.

Kassab Tezgör, D. (2022). Amphorae at Balat and Consumption Practices During the Roman and Byzantine Periods. *Anatolia Antiqua*, XXX, 1-18.

Kassab Tezgör, D., N. Kebuladze, D. Lomitashvili & M. Zamtaradze (2007). Les sites de Gudava et d'Ilori (Colchide): amphores de Sinope et amphores locales de l'époque romaine. *Anatolia Antiqua*, XV, 197-214.

Kassab Tezgör, D. (2001). Les figurines de terre cuite de la tombe 1 de Gabbari. In J.Y. Empereur and M.D. Nenna (Eds), *Nécropolis 1. Études alexandrines*, 5: 409-421.

Kassab Tezgör, D. & M. Touma (2001). Amphores exportées de mer Noire en Syrie du Nord. *Anatolia Antiqua*, IX, 105-115.

Kassab Tezgör, D. & M. Akkaya (2000). Les amphores à pâte brune du Musée de Samsun. *Anatolia Antiqua*, VIII, 126-142.

#### BOOK CHAPTERS

Kassab Tezgör, D. (2022). Terre cuite. In M.-F. Boussac, O. Callot & P. Georges-Zimmermann (Eds), *La Nécropole Hellénistique de Plinthine* (pp. 549-550). Cairo: Institut Français d'Archéologie Orientale.

Kassab Tezgör, D. (2016). La petite plastique de Myrina inspirée de la grande plastique de Pergame. In I. Savalli-Lestrade (Ed.), *L'Éolide dans l'ombre de Pergame*. *TOPOI*, Suppl. 14, 285-302. Paris: De Boccard Edition-Diffusion, Paris.

Kassab Tezgör, D. (2015). Home, Education and Leisure in Greek and Anatolian Antiquity. Catalogue of the Exhibition of the Collection Muharrem Kayhan, Arkas Center, 48-67. Izmir.

Kassab Tezgör, D. (2012). Les figurines de terre cuite grecques d'Alexandrie, témoins de la pénétration de l'hellénisme en Égypte. In P. Ballet (Ed.), *Grecs et Romains en Égypte. Territoires, espaces de la vie et de la mort, objets de prestige et du quotidien*. Institut français d'Archéologie orientale, Bibliothèque d'Étude 157: 285-295. Cairo: Institut français d'Archéologie orientale.

Kassab Tezgör, D. (2004). Myrina et Alexandrie. Catalogue de l'Exposition *Tanagra, Mythe et archéologie*, Musée du Louvre, 15 septembre 2003 – 5 janvier 2004, Musée des Beaux-Arts de Montréal, 5 février – 9 mai 2004 (pp. 242-253) (reprint in Catalogue of the Exhibition *Tanagras, Figurines for Life and Eternity*, The Musée du Louvre's Collection of Greek figurines, Fundacion Bancaja, 2010 (pp. 186-193).

Kassab Tezgör, D. (2010). Organisation interne de l'atelier et histoire du site de Demirci. In D. Kassab Tezgör (Ed.), *Les fouilles et le matériel de l'atelier amphorique de Demirci près de Sinope. Varia Anatolica*, XXII, 95-104. Paris: De Boccard.

#### ARTICLES IN CONFERENCE PROCEEDINGS

Kassab Tezgör, D. (2023). The Standardization of Amphorae at Sinope. A New System for Distribution of the Annona. In Horacio González Cesteros, Justin Leidwanger (Eds), *Regional Economies in Action. Standardization of Transport Amphorae in the Roman and Byzantine Mediterranean*, Proceedings of the International Conference (Austrian Archaeological Institute and the Danish Institute at Athens, 16–18 October 2017). *Österreichisches Archäologisches Institut Sonderchriften*, 63, 229-247. Wien.

Kassab Tezgör, D. (2014). Un état des travaux archéologiques sur la côte sud de la mer Noire. In H. Bru, G. Labarre (Eds), *L'Anatolie des peuples, des cités et des cultures (Ile millénaire av. J.-C.-Ve siècle ap. J.-C.)*, I, Colloque International (Besançon 26-27 novembre 2010) (pp. 167-174). Besançon: Presses universitaires de Franche-Comté.

Kassab Tezgör, D. (2013). Les ateliers implantés sur la rive sud de la mer Noire: un état de la question. In L. Buzoianu, P. Dupont & V. Lungu (Eds), *Production and Trade of Amphorae in the Black Sea*, PATABS III, Table Ronde internationale (Constanța, 6-10 October 2009). *Pontica*, XLVI, Supplementum II: 149-163. Constanța.

Kassab Tezgör, D. & A. Özsalar (2012). The Reconstruction of a Roman Kiln in the Archaeological Museum of Sinop. In D. Kassab Tezgör (Ed.), *Sinope. The Results of Fifteen Years of Research – Les Résultats de Quinze Ans de Recherche*, Symposium international (Sinop, 7-9 Mai 2009). ACSS hors collection: 199-216 et 543-546. Leyden-Boston: Brill (= ACSS 16-1 et 2, 2010).

Kassab Tezgör, D. (2011). Types amphoriques romains tardifs produits simultanément à Demirci près de Sinope et dans d'autres centres de mer Noire, in C. Tzochev, T. Stoyanov & A. Bozkova (Eds), *Production and Trade of Amphorae in the Black Sea*, PATABS II, Table Ronde internationale (Kiten, Nessebar et Sredetz, Bulgaria, 26-30 september 2007) (pp. 259-264, pls. XVIII-XX).

H.N. Erten, D. Kassab Tezgör, I.R. Türkmen & A. Zararsız (2004). The Typology and Trade of the Amphorae of Sinope. Archaeological Study and Scientific Analyses. In J. Eiring et J. Lund (Eds), *Transport Amphorae and Trade in the Eastern Mediterranean*, International Colloquium at the Danish Institute at Athens (26-29 September 2002) (pp. 103-115).

## BOOK REVIEWS

Kassab Tezgör, D. (2021). M.D. Rodziewicz (2020). *Hellenistic Painted Goblets in Alexandria*. Alexandria: Études Alexandrines, 325 pp.: *TOPOI*, 24, 803- 807.

Kassab Tezgör, D. (2015). M. Sève & P. Schlosser (2014). *Cyzique, cité majeure et méconnue de la Propontide antique*. Centre de Recherche Universitaire Lorrain d'Histoire, 51, Université de Lorraine, 374 pp.: *Revue Archéologique*, 406-408.

Kassab Tezgör, D. (2013). D. Dixneuf (2011). *Amphores égyptiennes. Production, typologie, contenu et diffusion (IIIe siècle avant J.-C. - IXe siècle après J.-C.)*. Études Alexandrines 22, 416 pp.: *Revue Archéologique*, 181-183.

Kassab Tezgör, D. (2008). D. Pieri (2005). *Le Commerce du vin oriental à l'époque byzantine (Ve-VIIIe siècles). Le témoignage des amphores en Gaule*. Bibliothèque archéologique et historique t. 174. Beyrouth, 329 pp.: *Revue Archéologique*: 156-158.

Kassab Tezgör, D. (2007). V. Jeammet (Ed.) (2007). *Tanagras. De l'objet de collection à l'objet archéologique*. Paris: Editions Picard et du Musée du Louvre, 170 pp.: *TOPOI*, 15, 579-582.

Kassab Tezgör, D. (2004). L. Martinez-Sève (2002). *Les figurines de Suse, De l'époque néo-élamite à l'époque sassanide (Musée du Louvre, Département des Antiquités orientales)*. Paris: RMN, 848 pp.: *Revue Archéologique*, 87-89.