

BILKENT ARCHAEOLOGY DAY

IMMORTALISING THE ESSENCE: PORTRAITURE FOR PRIVATE AND PUBLIC SPACES

26 April 2024

Morning Session: Students Symposium

10.00-10.20

Opening Speeches

10.20-10.40

Fatma Zehra Demirci (Bilkent University)

Face Off: Political and Religious Mutilation in Portraiture in Long Late Antiquity

10.40-11.00

Buse Acar (Bilkent University)

Earthy Faces, Celestial Bodies: Roman Emperors and Their Depictions with Zodiac Signs

11.00-11.20

Elif Aze Bol (Bilkent University)

*Sex and Age Identification through Examination of Cranium in Skeletonized Remains
Forensic Anthropological Approaches*

Q&A

11.30-11.50

Coffee Break

11.50-12.10

Mert Akkaya (Mimar Sinan Fine Arts University)

The Place of Women in Byzantine Society: Byzantine Empresses

12.10-12.30

İsmail Ceylan (Ahi Evran University)

Anguished Facial Expressions in Ancient Sculptures

12.30-12.50

Selman Oğuzcan Ünal (Bilkent University)

The Many-Faced Emperor: Did Constantine the Great's Face Become a Spolia in Re?

Q&A

Afternoon Session: Department Symposium

14:00 – 14:40

Keynote speaker: Bert Smith (Bilkent University)

The Styled Self: Portrait Honours in Context at Aphrodisias in Caria

Q&A

14:50 – 15:10

Ali Metin Büyükkarakaya (Hacettepe University)

Pigments, Lime and the Earth: Constructing portraits and maintaining collective past in the Tepecik-Çiftlik neolithic community

15:10 – 15:30

Emma Baysal (Ankara University, DTCF)

The face as a canvas: body augmentation as identity creation in prehistory

Q&A

15:40 – 16:00

Coffee break

16:00 – 16:20

Elif Denel (ARIT)

Ancestors as Actors of Social (Dis)Order in Iron Age Assyria and Neighboring Polities

16:20 – 16:40

Müge Durusu-Tanriöver (Temple University, Philadelphia)

Portraits of Political Power in Late Bronze Age Anatolia

16:40 – 17:00

Julian Bennett (Bilkent University)

Immortalising an Enigma: the Funerary Monument of Severius Acceptus

17:00 – 17:20

Caroline Thomas (Curator, Louvre Museum, Egyptian Art Department)

Depicting the Dead: Lifelike Paintings on Mummy Panel Portraits from Roman Egypt

Q&A