BILKENT ARCHAEOLOGY DAY

IMMORTALISING THE ESSENCE:
PORTRAITURE FOR PRIVATE AND PUBLIC SPACES

26 April 2024

Morning Session: Students Symposium

10.00-10.20
Opening Speeches

10.20-10.40
Fatma Zehra Demirci (Bilkent University)
Face Off: Political and Religious Mutilation in Portraiture in Long Late Antiquity

10.40-11.00
Buse Acar (Bilkent University)
Earthly Faces, Celestial Bodies: Roman Emperors and Their Depictions with Zodiac Signs

11.00-11.20
Elif Aze Bol (Bilkent University)
Sex and Age Identification through Examination of Cranium in Skeletonized Remains
Forensic Anthropological Approaches

Q&A

11.30-11.50
Coffee Break

11.50-12.10
Mert Akkaya (Mimar Sinan Fine Arts University)
The Place of Women in Byzantine Society: Byzantine Empresses

12.10-12.30
İsmail Ceylan (Ahi Evran University)
Anguished Facial Expressions in Ancient Sculptures

12.30-12.50
Selman Öğüzcan Ünal (Bilkent University)
The Many-Faced Emperor: Did Constantine the Great’s Face Become a Spolia in Re?

Q&A
**Afternoon Session: Department Symposium**

14:00 – 14:40  
**Keynote speaker: Bert Smith (Bilkent University)**  
*The Styled Self: Portrait Honours in Context at Aphrodisias in Caria*

Q&A

14:50 – 15:10  
**Ali Metin Büyükkarakaya (Hacettepe University)**  
*Pigments, Lime and the Earth: Constructing portraits and maintaining collective past in the Tepecik-Çiftlik neolithic community*

15:10 – 15:30  
**Emma Baysal (Ankara University, DTCF)**  
*The face as a canvas: body augmentation as identity creation in prehistory*

Q&A

15:40 – 16:00  
**Coffee break**

16:00 – 16:20  
**Elif Denel (ARIT)**  
*Ancestors as Actors of Social (Dis)Order in Iron Age Assyria and Neighboring Polities*

16:20 – 16:40  
**Müge Durusu-Tanrıöver (Temple University, Philadelphia)**  
*Portraits of Political Power in Late Bronze Age Anatolia*

16:40 – 17:00  
**Julian Bennett (Bilkent University)**  
*Immortalising an Enigma: the Funerary Monument of Severius Acceptus*

17:00 – 17:20  
**Caroline Thomas (Curator, Louvre Museum, Egyptian Art Department)**  
*Depicting the Dead: Lifelike Paintings on Mummy Panel Portraits from Roman Egypt*

Q&A