

Dominique Kassab Tezgör, a native of Paris, did her undergraduate and graduate studies in Classical Languages and Literature and in Ancient History at the University Paris-Sorbonne (Paris IV). Her doctoral thesis was entitled "Research on the Workshops of Clay Figurines in Myrina during the Hellenistic Period." She received her Thèse d'État (State Doctorate) in Classical Archaeology at the University of Bourgogne, Dijon, with a dissertation on "Research on Hellenistic Handicraft in the Eastern Mediterranean Sea: Some Workshops of Figurines and Lamps in Asia Minor and Egypt." In addition, she holds two diplomas from the École du Louvre, Paris (History of Art and Museology).

Dominique Kassab Tezgör has been a research fellow at the French Institute of Anatolian Studies in Istanbul, then a visiting Professor at the University of Chung-Ang, Seoul, South Korea. After first teaching part-time at Bilkent University (1992-94), she was appointed in the Department of Fine Arts (Faculty of Art, Design and Architecture) in 2000. She was promoted to Associate Professor in 2004 and Professor in 2011. She officially received a joint appointment in the Department of Archaeology in 2016 and became the head of the Department in July, 2017

Her research interests include the terracotta figurines of Myrina (Anatolia) and Alexandria (Egypt) during the Hellenistic and Roman periods, and the amphorae produced in the Black Sea basin during Roman times, especially in Sinope. She was the scientific director of the excavations of a ceramics workshop in Sinope between 1993-2000 and has been coordinating an international team working on the Black Sea amphorae in the museums of the Turkish Black Sea coast. The publication of a Corpus of these amphorae is now in preparation. As an advisor of the Turkish Ministry of Tourism and Culture, she has been actively involved in the renovation of the museum of Sinope, especially for the room dedicated to her excavations, where a kiln for amphorae is exhibited, constructed by the students from the Ceramics Studio, Bilkent University.

She has received various professional awards, including an honorary doctorate from the Shota Rustaveli State University, Batumi (Georgia) and an honorary diploma from the Georgian National Museum, Tbilisi. Her book *Catalogue des lampes en terre cuite du Musée archéologique d'Istanbul*, co-authored with M. Tahsin Sezer, was awarded the Gustave Mendel Prize by the Académie des Belles-Lettres, Paris, in 1995.

## **TEACHING**

### **- Graduate courses**

HART 509: Classical Art and Archaeology  
HART 510: Issues in Classical Art and Archaeology

### **- Undergraduate Courses**

HART 227: Greek Archaeology  
HART 307: Monumental Painting  
HART 308: Greek Vase Painting  
HART 351: Monuments of Athens  
HART 409: Museum Practices and the Preservation of Cultural Heritage  
HART 450: Readings in Greek Art & Archaeology (Daily life in Greece)

FA 172: Introduction to Art and Culture  
FA 271: History of Art I  
FA 272: History of Art II  
FA 371: History of Art III  
FA 372: History of Art IV  
GRA 341: History of Graphic Art  
LAUD 374: History of Gardens

## **EDUCATIONAL DEVELOPMENT**

- Regular visits to Museums together with experts of Museum Studies.
- Preparation of an exhibition room of ancient garments in the City Museum of Beypazarı organized as a workshop for the students of the course HART 409 (Museum Practices and the Preservation of Cultural Heritage) in collaboration with experts of the Department of Applied Museology of the Ministry of Tourism (Fall 2013).
- Coordination of the reconstruction of a Roman kiln identical to those excavated in Sinop (2002-2006). Under the direction of Assist. Prof. Ahmet Özsalar, the architectural pieces of the kiln were made by the students in the Ceramics Studio of the Fine Arts Dept. Since 2006, this reconstructed kiln has been exhibited in the Sinop Museum. It has become a highlight of the Museum and even a hallmark of the city.
- Coordinator and Chair of a Symposium in Archaeology and History of Art with the participation of five students of Bilkent University (Fine Arts, Graphics, and Archaeology Departments) in the I. Javakhisvili State University of Tbilisi in Georgia (May 2008).

## **EXCAVATIONS AND RESEARCH IN MUSEUMS**

- Head of the international team working on the Black Sea amphorae in the Museums of the Turkish Black Sea coast, 2002-2004.
- Scientific director of the Turco-French Archaeological mission of Sinop, 1993-2002 (in collaboration with the Archaeological Museum of Sinop). Excavation of an amphora workshop active in the Roman period.
- Scientific co-director of the archaeological survey in Tekir (Knidos), July 1984, 1985, 1986 and 1987 (IFEA and CNRS).

## **MUSEOLOGY**

- Member of the Scientific Committee of the exhibition of Muharrem Kayhan's personal collection of antiquities in the Arkas Sanat Merkezi, Izmir (November 2015).
- Advisor to the Ministry of Culture and Tourism for the renovation of the Archaeological Museum of Sinop for the competition of the "Best Museum of Europe," organized by the Council of Europe, 2010.
- Advisor to the Ministry of Culture and Tourism for the organization of the room dedicated to the excavations of the amphora workshops in the Archaeological Museum of Sinop, 2002-2006.
- Organization and coordination of the exhibition of the Tbilisi Academy of Fine Arts in the Art Gallery of the Faculty of Art, Design and Architecture, Bilkent University (April 2007).
- Organization and coordination of the exhibition of the Bilkent University Fine Arts Department in the Academy of Fine Arts in Tbilisi and in the Ajara State Museum of Arts in

Batumi, Georgia (March-April 2006).

## ORGANISATION OF ARCHAEOLOGICAL SYMPOSIUMS

- Organization of the International Workshop "Anatolian Rivers between East and West" at Bilkent University, November 17<sup>th</sup>-19<sup>th</sup>, 2016, in collaboration with Assist. Research Prof. Anca Dan (Centre National de la Recherche Scientifique - École Normale Supérieure, Labex TransferS, Paris), Assoc. Prof. Stéphane Lebreton (University of Artois, Arras, France) and Senior Researcher Dr. Nino Inaishvili (Niko Berdzenishvili Institute, Shota Rustaveli State University, Batumi, Georgia). It was the first of a series of three (May 4<sup>th</sup>-7<sup>th</sup>, 2017, second Workshop in the State University of Batumi, Georgia; September 28<sup>th</sup>-October 1<sup>st</sup>, 2017, third Workshop organized at the French Institute for Anatolian Studies, Istanbul).
- Organization of an international symposium: *Sinope. The Results of Fifteen Years of Research*, May 7<sup>th</sup>-9<sup>th</sup>, 2009. Financed by TÜBİTAK and Geocell ([www.sinope.bilkent.edu.tr](http://www.sinope.bilkent.edu.tr)). This symposium, organized under the auspices of Bilkent University, the Governorship and the Municipality of Sinop, gathered 25 scholars of 11 countries (all the Black Sea countries and England, France, and the USA). The Proceedings have been published (in the journal *Ancient Civilizations from Siberia to Scythia*, Leiden: Brill).
- Organization of an International Round Table in Batumi (Georgia) and Trabzon (Turkey) in collaboration with Dr. Nino Inaishvili, Head of the Archaeological Department of the Niko Berdzenishvili Research Institute: *Production and Trade of Amphorae in the Black Sea*, PATABS I (April 2006). This Round Table has now become a regular event: it has been followed by PATABS II in Bulgaria (September 2007) and PATABS III in Romania (October 2009). Proceedings of each meeting have been published by the host institution. The next PATABS is scheduled to be held in Turkey.

## INVITED LECTURES, SEMINARS AND TALKS (2007-2017)

- "Frescoes in the Minoan and Mycenaean civilizations during the Bronze Age," Seminar, Tbilisi State Academy of Art, Georgia, November 3<sup>rd</sup>, 2016.
- "Frescoes and paintings in the Archaic and Classical Periods in Greece," Seminar, Tbilisi State Academy of Art, Georgia, November 4<sup>th</sup>, 2016.
- "History of museums through the ages," Lecture, Shota Rustaveli State University of Batumi, Georgia, May 22<sup>nd</sup>, 2015.
- "Some concepts of museums and museology," Seminar, Archaeological Museum of Batumi, Georgia, May 23<sup>rd</sup>, 2015.
- "The amphoras of Sinope. From the workshop to the centers of consumption," Lecture, Ankara University, Dil-Tarih ve Jografya Fakültesi, April 1<sup>st</sup>, 2015.
- "Myrina in the shadow of Pergamon: terracotta figurines and sculptures," The 34<sup>th</sup> Annual Lecture Series: Art and Archaeology in Turkey, The American Research Institute in Turkey (ARIT), co-sponsored by the Turkish-American Association / Türk-Amerikan Derneği, Ankara, March 26<sup>th</sup>, 2014.
- "The excavations in Sinope: past, present, future," Black Sea – Unity and Diversity in Roman Antiquity (BSUDRA), Sinop, Turkey, organized by the European Union, Sinop, İl Özel İdaresi Proje Ofisi and Tulcea County Council (Romania), September 2<sup>nd</sup>-5<sup>th</sup>, 2013.
- "Potting along the Black Sea: Sinope and its ceramics workshops," Library Lunchtime Lecture, Bilkent University, December 16<sup>th</sup>, 2010.
- "Development of Archaeology in Southern Black Sea Littoral and the Impact on Local Cities," Shota Rustaveli State University of Batumi, Georgia, October 2<sup>nd</sup>, 2010.

- "Sinope et la production amphorique," Lecture, French Cultural Institute, Izmir, May 18<sup>th</sup>, 2010.
- "Techniques de moulage des figurines de terre cuite," Seminar MASTER 2, Civilisation antique et médiévale (Antique and Medieval Civilization), Poitiers University, France, April 7<sup>th</sup>, 2009.
- "La coroplastie hellénistique," Lecture, Egyptian Cultural Center, Paris, France, March 14<sup>th</sup>, 2008.
- "Civilizations of Anatolia during Antiquity until Byzance," Lecture, Celebration of the 80<sup>th</sup> Anniversary of the Academy of Fine Arts, Tbilisi, Georgia, May 15<sup>th</sup>, 2007.
- "Excavations of a workshop of amphoras in Sinop (Turkish Black Sea Coast)," Lecture, National Museum, Tbilisi, Georgia, March 27<sup>th</sup>, 2007.
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## MAIN PUBLICATIONS (2007-2017)

### BOOKS

- **Monographs**

- *Corpus des amphores romaines produites dans les centres de mer Noire. Collections des Musées de la côte turque de la mer Noire (Ereğli, Amasra, Samsun, Giresun, Ordu et Trabzon* (in preparation).
- *Tanagréennes d'Alexandrie, Études Alexandrines* 13, Institut Français d'Archéologie Orientale, Cairo, 2007.

- **Edited books**

- *Sinope. The Results of Fifteen Years of Research – Les Résultats de Quinze Ans de Recherche*, International Symposium (Sinop, 7-9 May 2009), ACSS special volume, Leiden: Brill, 2012 (= ACSS 16-1 et 2, 2010).
- *Production and Trade of Amphorae in the Black Sea*, PATABS I, Table Ronde internationale (Batumi-Trabzon 2006), *Varia Anatolica* XXI, 2010 (together with N. Inaishvili).
- *Les fouilles et le matériel de l'atelier amphorique de Demirci près de Sinope*, *Varia Anatolica* XXII, 2010.

### CHAPTERS IN BOOKS AND ARTICLES

- "The Roman and Byzantine Amphoras Used for Consumption on the Site of Balat," in G. Köroğlu, E. Güngör Alper and F. İnanan (Eds), *V. Yılında Sinop Balatlar Kilisesi Kazıları* (in press).
- "La petite plastique de Myrina inspirée de la grande plastique de Pergame," in "L'Eolide dans l'ombre de Pergame", I. Savalli-Lestrade (ed.), *Topoi*, Suppl. 14, De Boccard Edition-Diffusion, Paris, 2016, pp. 285-302.
- "Home, Education and Leisure in Greek and Anatolian Antiquity," Catalogue of the Exhibition of the Collection Muharrem Kayhan, Arkas Center, Izmir (in press).
- "Les figurines de terre cuites grecques d'Alexandrie, témoins de la pénétration de l'hellénisme en Égypte," in P. Ballet (ed.), *Grecs et Romains en Égypte. Territoires, espaces de*

*la vie et de la mort, objets de prestige et du quotidien*, Institut français d'Archéologie orientale, Bibliothèque d'Étude 157, 2012, pp. 285-295.

- "Fouilles et projets de recherche à Sinope," in O. Henry (ed.), *Premières Rencontres d'Archéologie de l'Institut français d'Études Anatoliennes, Archéologies et espaces parcourus*, (Istanbul, 11-13 November 2010), pp. 85-99.

[http://www.ifea-istanbul.net/Rencontres2010/VOLUME\\_RENCONTRES2010\\_L.pdf](http://www.ifea-istanbul.net/Rencontres2010/VOLUME_RENCONTRES2010_L.pdf)

- "Myrina et Alexandrie," Catalogue de l'Exposition *Tanagra, Mythe et archéologie*, Musée du Louvre, 15 septembre 2003 – 5 janvier 2004, Musée des Beaux-Arts de Montréal, 5 février - 9 mai 2004, pp. 242-253 (reprint in: Catalogue of the Exhibition *Tanagras, Figurines for Life and Eternity*, The Musée du Louvre's Collection of Greek figurines, Fundacion Bancaja, 2010, pp. 186-193).

- "Les sites de Gudava et d'Ilori (Colchide): amphores de Sinope et amphores locales de l'époque romaine," *Anatolia Antiqua* XV (2007), pp. 197-214 (together with N. Kebuladze, D. Lomitashvili and M. Zamtaradze).

## CONFERENCE PROCEEDINGS

- "Late Roman amphorae as a Marker of International Relations of Sinope (2nd-7th c. AD)," Proceedings of the International Symposium *The Black Sea Region in the Context of the Roman Empire*, Athens, Greece, 5-7 May 2016, E. Petropoulos (ed.), in *"Archeion Pontou"*, in press.

- "The economic contacts of Sinope with other Black Sea centres between the 4<sup>th</sup> and 7<sup>th</sup> centuries AD," in A. Dan and H.-J. Gehrke (eds), *La mer Noire, IVe-VIIe siècles apr. J.-C. La fin d'un monde antique, début d'un ordre nouveau ?*, International Colloquium (Ecole normale supérieure, Paris 23, 24 and 25 March 2015), in press.

- "Un état des travaux archéologiques sur la côte sud de la mer Noire," in H. Bru et G. Labarre (eds), *L'Anatolie des peuples, des cités et des cultures (IIe millénaire av. J.-C.-Ve siècle ap. J.-C.)*, I, Colloque International de Besançon 26-27 novembre 2010, Presses universitaires de Franche-Comté, 2014, pp. 167-174.

- "Les ateliers implantés sur la rive sud de la mer Noire: un état de la question," in L. Buzoianu, P. Dupont, V. Lungu, *Production and Trade of Amphorae in the Black Sea*, PATABS III, Table Ronde internationale (Constanza, 6-10 October 2009), *Pontica XLVI, Supplementum II*, Constanza 2013, pp. 149-163.

- "Mise en valeur du patrimoine dans la ville moderne de Sinop," in *Batumi, Past and Present*, II, Proceedings in the International Conference, Batumi, 30-31 October 2010, Shota Rustaveli State University of Batumi (Georgia), 2012, pp. 361-371.

- "The Reconstruction of a Roman Kiln in the Archaeological Museum of Sinop," in D. Kassab Tezgör (ed.), *Sinope. The Results of Fifteen Years of Research – Les Résultats de Quinze Ans de Recherche*, Symposium international (Sinop, 7-9 Mai 2009), *Ancient Civilizations from Scythia to Siberia* special volume, Leyde-Boston, 2012 (= *Ancient Civilizations from Scythia to Siberia* 16-1 et 2, 2010), pp. 199-216 et 543-546 (together with A. Özsalar).

- "Types amphoriques romains tardifs produits simultanément à Demirci près de Sinope et dans d'autres centres de mer Noire," in C. Tzochev, T. Stoyanov et A. Bozkova (eds.), *Production and Trade of Amphorae in the Black Sea*, PATABS II, Table Ronde internationale (Kiten, Nessebar et Sredetz, Bulgarie, 26-30 septembre 2007), 2011, pp. 259-264, pls. XVIII-XX.

- "Le réseau commercial des amphores sinopéennes entre les IIe-IIIe s. et le VIe s. de notre ère," in D. Kassab Tezgör and N. Inaishvili (eds.), *Production and Trade of Amphorae in the Black Sea*, PATABS I, Table Ronde internationale (Batumi-Trabzon 2006), *Varia Anatolica* XXI, 2010, pp. 167-173, pls. 98-99.

## BOOK REVIEWS

- *Revue Archéologique* 2015, 2, pp. 406-408: M. Sève et P. Schlosser, *Cyzique, cité majeure et méconnue de la Propontide antique*, Centre de Recherche Universitaire Lorrain d'Histoire, 51, Université de Lorraine, 2014, 374 pp.
- *Revue Archéologique* 2013, 1, pp. 181-183: D. Dixneuf, *Amphores égyptiennes. Production, typologie, contenu et diffusion (IIIe siècle avant J.-C. - IXe siècle après J.-C.)*, *Études Alexandrines*, 22, Alexandrie, CEALex, 416 pp.
- *Revue Archéologique* 2011, 2, pp. 402-404: J. des Courtils and L. Cavalier (eds.), *Civilisations oubliées de l'Anatolie antique*, Catalogue de l'exposition à Bordeaux, 2010, 132 p.
- *Revue Archéologique* 2009, 2, pp. 380-382: H. Duchêne et N. Mathieux, *La lettre et l'argile. Autour d'une semaine de fouilles à Myrina*. Préface d'Anne Coulié, Editions Universitaires de Dijon, Dijon, 2007, 164 p.
- *Revue Archéologique* 2009, 1, pp. 116-117: L. Pietilä-Castrén, *The Graeco-Roman Terracotta Figurines of Finland and their Collectors*, *Papers and Monographs of Finnish Institute at Athens* XI, Helsinki, 2007, 103 p.
- *Revue Archéologique* 2008, 1, pp. 156-158: D. Pieri, *Le Commerce du vin oriental à l'époque byzantine (Ve-VIIe siècles). Le témoignage des amphores en Gaule*, Bibliothèque archéologique et historique t. 174, Beyrouth 2005, 329 p.
- *Topoi* 15 (2007), pp. 579-582: V. Jeammet (ed.), *Tanagras. De l'objet de collection à l'objet archéologique*, Editions Picard et du Musée du Louvre, Paris, 2007, 170 p.

## ENCYCLOPEDIA ENTRIES

- "Sinope. A prosperous city on the Southern Black Sea Coast", in *Encyclopedia of Ancient History* Phase 2 Additions (Edited by R. S. Bagnall, K. Brodersen, C.B. Champion, A. Erskine, S.R. Huebner), published by Wiley Blackwell, 2012.