

# CHARLES GATES

Bilkent University  
Faculty of Humanities & Letters  
Department of Archaeology  
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Archaeologist/ Art Historian

- Senior Lecturer, Department of Archaeology, Bilkent University
- Doçent/Associate Professor of Classical Archaeology (Interuniversity Council, Higher Education Council, Republic of Turkey): awarded 15 April 2005.

## EDUCATION

1979            Ph.D., University of Pennsylvania, Classical Archaeology

1971            B.A., Yale University, Major in Archaeology

1967            High School diploma, Lawrenceville School (Lawrenceville, NJ)

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1983-1990            Duke University, Continuing Education: Fiction workshops

1985 (summer)            Boğaziçi University (Istanbul): Intensive Advanced Turkish (summer course)

1969 (summer)            American University of Beirut: Modern Near Eastern & North African History

## PRINCIPAL RESEARCH AND TEACHING INTERESTS

- ◆ Greek Art and Archaeology
- ◆ The Aegean Bronze Age
- ◆ Cilicia in the Iron Age and Persian & Hellenistic Periods
- ◆ Byzantine Art and Architecture
- ◆ Art and Architectural History, Methods & Theory

## DOCTORAL DISSERTATION

“Burials at Ialysos and Kameiros (Rhodes) in the Mid Archaic Period, ca. 625-525 B.C.” Supervisor: Donald White

## TEACHING POSITIONS

- 2009 -- Bilkent University, Dept. of Archaeology. Senior Lecturer
- 1990-2009 Bilkent University, Dept. of Archaeology and History of Art, Assistant Professor

## COURSES TAUGHT

### Undergraduate courses:

- Aegean Bronze Age
- Ancient Cities
- Ancient Greek, I, II, and III
- Ancient Mesoamerican Civilizations
- Archaeology of Phoenicia
- Byzantine and Islamic Art and Archaeology
- Byzantine Art and Archaeology
- Classical Greek and Hellenistic Art and Archaeology
- Cultural Anthropology
- Greek Art and Archaeology
- Greek Sculpture
- Greek Vase Painting
- History of Civilization I (ancient and medieval)
- History of Civilization II (Europe, 16<sup>th</sup>-20<sup>th</sup> c.)
- Introduction to Research Skills
- Islamic Art and Architecture
- Museum Practices and Preservation of Cultural Heritage
- Survey of European Art and Architecture
- Ways of Seeing: Approaches to Art and Architectural History

### Graduate courses:

- The Interpretation of Art Historical Materials
- Issues in Classical Art and Archaeology: Greeks in the East, ca. 1000-300 BC.
- Problems in Medieval Art and Archaeology: The Byzantine Empire and its Neighbors, 1071-1204

- 2007 Pennsylvania State University, Department of Classics and Ancient Mediterranean Studies, Visiting Assistant Professor (spring semester)

## COURSE TAUGHT

- Greek Archaeology

- 2004 American School of Classical Studies at Athens, Director, Summer Session: "Ancient and Medieval Turkey" (9 June - 4 July, 2004).

- 1992 Co-Leader (with Prof. Carolyn L. Connor), June 14-30, 1992: University of North Carolina at Chapel Hill Summer Study Abroad, "Byzantium in Constantinople, Turkey"
- 1989 Dartmouth College, Visiting Assistant Professor of Classics/ Director of the Foreign Study Program—Greece [Spring quarter; Ten-week archaeological study tour (for full academic credit) of southern, central, and Aegean Greece; Aegean Turkey; Bursa and Istanbul].
- 1979-1990 University of North Carolina at Chapel Hill, Department of Classics and the Evening College, Adjunct Assistant Professor and Lecturer in Classical Archaeology

### **COURSES TAUGHT**

#### **Undergraduate courses:**

- Ancient Cities
- Egyptian Archaeology
- Greek Archaeology

#### **Combined undergraduate and graduate course:**

- Aegean Civilization and Near Eastern Backgrounds

1990 (winter), 1987 (winter & fall), 1986 (winter)

Duke University, Continuing Education (Adult education)

### **COURSES TAUGHT**

- Beginning Turkish
- Intermediate French

1988 (summer) Duke University, Talent Identification Program, for Academically Gifted 7<sup>th</sup>-10<sup>th</sup> Graders

### **COURSE TAUGHT**

- The World of the Ancient Greeks

### **ERASMUS STAFF EXCHANGE: Lecturing**

- 2016 (4-8 April) Adam Mickiewicz University, Poznań (Poland), Institute of Prehistory
- 2014 (3-7 February) University of Reading, Reading (England), Department of Archaeology

## RESEARCH POSITIONS

- 2011 (Jan-May) Collège de France, Paris, Visiting Scholar
- 2007 (Jan-May) Pennsylvania State University, Department of Classics and Ancient Mediterranean Studies, Visiting Scholar
- 2003 (Jan-Apr) American School of Classical Studies at Athens, Visiting Senior Associate Member
- 1997-1998 McDonald Institute for Archaeological Research, Faculty of Archaeology and Anthropology, University of Cambridge, Visiting Fellow; and Faculty of Classics, University of Cambridge, Visiting Scholar
- 1976-1978 American Research Institute in Turkey, Fellowship

## ARCHAEOLOGICAL FIELDWORK

- 1993 -- Kinet Höyük (Dörtyol, Hatay, Turkey): Research Associate, Site Supervisor (1993-2007), and Assistant Project Director (2010-present)
- 1991 Yumurtalık-Iskenderun (S. Turkey) Survey: Participant
- 1982-1984 Gritille (Adiyaman province, Turkey): Senior Archaeologist & Site Supervisor, Medieval Sector (13<sup>th</sup>-14<sup>th</sup> centuries AD)
- 1973 Godin Tepe (W Iran): Site Supervisor, Bronze Age sector
- 1972 Aphrodisias (SW Turkey): Excavator, Bronze Age sector
- 1970 Oronsay (W Scotland): Excavator, Mesolithic site

## ADMINISTRATIVE POSITIONS

- 2006 (fall); 2015 (spring) Acting Chair, Dept. of Archaeology, Bilkent University
- 2000 -- Graduate (M.A.) academic advisor, Dept. of Archaeology, Bilkent University
- 2000-2007 Faculty Academic Board, Faculty of Humanities and Letters, Bilkent University
- 2000-2003 Board Member, Tasarruf Sandığı Yönetim Kurulu [Retirement Savings Fund, Administrative Board], Bilkent University

- 1993-1995 Assistant Dean of Students, Bilkent University
- 1990 -- Board Member, Ankara Friends of the American Research Institute in Turkey
- 1981-1987 Board Member, North Carolina Society, Archaeological Institute of America
- 1976-1977 Director, American Research Institute in Turkey, Ankara branch

## **THESIS SUPERVISION AND JURY MEMBERSHIP**

### **M.A. Theses Supervised:**

#### **(at the University of North Carolina at Chapel Hill, Department of Classics)**

- Janet D. Jones, "Bronze Age Glass in the Aegean" (1981)

#### **(at Bilkent University, Department of Archaeology)**

- Humberto DeLuigi, "Winter in the Land of Rum: Komnenian Defenses against the Turks in Western Anatolia" (2015)
- Polat Ulusoy, "Burial Customs of Clazomenae in the Iron Age (1100-500 BC)" (2010)
- Mehmet Kutlu, "Seljuk Caravanserais in the Vicinity of Denizli: Han-abad (Çardakhan) and Akhan" (2009)
- Filiz Tütüncü, "The Land of Beautiful Horses: Stables in Middle Byzantine Settlements of Cappadocia" (2008)
- Evren Türkmenoğlu, "Late Byzantine Ships and Shipping, 1204-1453" (2006)
- Funda Başak Baskan Uçar, "The Reception of Greek Art in the East: Parthia, Nemrud Dağı, and Gandhara" (2003)
- Sercan Yandım, "A Historical and Iconographical Study of a Group of Twenty Post-Byzantine Icons in the Antalya Museum" (1999)

#### **(at Middle East Technical University, Faculty of Architecture)**

- Juliana Aries Franceschini, "Byzantine Monasteries and Early Ottoman Külliyes: A Comparative Study" (2002). [co-supervisor, with Dr. Ali Uzay Peker]

### **Ph.D. Dissertation and M.A. Thesis Jury Member:**

#### **Ph.D. (at Middle East Technical University, Faculty of Architecture)**

- Fatma Gül Öztürk, "A Comparative Architectural Investigation of the Middle Byzantine Courtyard Complexes in Açıksaray-Cappadocia: Questions of Monastic and Secular Settlement" (2010)
- Lale Özgenel, "Between Public and Private: Investigating Privacy in the Roman Domestic Context" (2000)

#### **Ph.D. (at Middle East Technical University, Graduate Program in Settlement Archaeology)**

- Ahmet Çinici, "Landscapes of Pednelissos: Making of an Urban Settlement Image in Ancient Pisidia" (2013)

**M.A. (at Bilkent University, Department of Archaeology)**

- Heves Sökeli, "Ceramic Workshops in Hellenistic and Roman Anatolia: Production Characteristics and Regional Comparisons" (2013)
- Esra Çayır, "The Study of the Concept of the Sacred Hearth and Greek Goddess of the Hearth and their Association with the Prytaneion, its Origins, and its Development" (2006)
- Damjan Donev, "St. Erasmus (Lychnid) and St. Thecla (Seleucia): A Study of Two Early Christian Cultic Centers" (2004)
- Kadriye Günaydın, "Karkamiš in the First Millennium B.C.; Sculpture and Propaganda" (2004)
- Shannon M. Haley, "Caveat Emptor: The Intellectual Consequences of Undocumented Excavation, with Special Reference to Roman Period Archaeological Material from Turkey" (2000)
- Ekin Kozal, "The Cypro-Anatolian Connection in the Late Bronze Age" (1999)

**M.A. (at Bilkent University, Department of Graphics)**

- Burcu Asena, "The Rhetoric of Achaemenid Art" (2002)

**M.A. (at Bilkent University, Department of History)**

- Mark David Merlino, "The Post-Byzantine Legal Tradition: In Theory and In Practice" (2004)

**M.S. (at Middle East Technical University, Graduate Program in Settlement Archaeology)**

- Murat Akar, "The Kinet Höyük MBII Building: The Levantine Palace Tradition in Eastern Cilicia" (2006)

**MEMBERSHIPS IN PROFESSIONAL SOCIETIES**

American Anthropological Association  
 American Numismatic Society  
 American Schools of Oriental Research  
 Archaeological Institute of America

**LANGUAGES**

English (native); French (excellent); Turkish (good); German, Italian, Spanish (reading knowledge); Greek, ancient and modern; Latin (basic)

## PUBLICATIONS

### Books: Archaeology

- 2015 *Antik Kentler. Antik Yakındođu, Mısır, Yunan ve Roma'da Kentsel Yaşamın Arkeolojisi*. [Turkish translation of *Ancient Cities*, 2<sup>nd</sup> edn., 2011; see below]. Translated by Barış Cezar. Istanbul: Koç Üniversitesi Yayınları / Koç University Press.
- 2011 *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East, Egypt, Greece, and Rome*, 2nd edn. London and New York: Routledge.
- 2009 Charles Gates, Jacques Morin & Thomas Zimmermann (eds.), *Sacred Landscapes in Anatolia and Neighboring Regions*. BAR International Series 2034. Oxford: Archaeopress.
- 2003 *Ancient Cities: The Archaeology of Urban Life in the Ancient Near East, Egypt, Greece, and Rome*. London and New York: Routledge.
- 1983 *From Cremation to Inhumation: Burial Practices at Ialysos and Kameiros During the Mid-Archaic Period, ca. 625-525 B.C.* Occasional Paper 11, Institute of Archaeology, UCLA. Los Angeles: Institute of Archaeology, University of California, Los Angeles.

### Books: Miscellaneous

- 2013 Charles Gates & Patricia W. Ülkü (eds.), Toni M. Cross, *Anatolian Images*. Istanbul: Libra Books.
- 2013 *Escape from Smyrna*. New Alresford, UK: Top Hat Books. [historical mystery novel]
- 2002 *Turkish-English/English-Turkish Dictionary and Phrasebook*. New York: Hippocrene Books.

### Articles

- 2015 "Kinet Höyük (Classical Issos): A Harbor Town in Southeast Cilicia during the Persian and Hellenistic Periods," *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3: 81-104.
- 2014 M.-H. Gates, C. Gates, S. Redford & A. Asa Eger, "Excavations at Kinet Höyük and Hisn al-Tinat," pp. 157-171, in A. Özfirat & Ç. Uygun (eds), *Hatay Arkeolojik Kazı ve Araştırmaları*. Mustafa Kemal Üniversitesi Yayın No: 50. Antakya: Mustafa Kemal Üniversitesi.

- 2014 "Kinet Höyüğün Akamenid Pers ve Helenistik Dönemleri: 1998-2012 Yılları Kazı Sonuçları," [The Achaemenid Persian and Hellenistic Periods at Kinet Höyük: Results from the Excavations of 1998-2012] pp. 85-99, in A. Özfırat & Ç. Uygun (eds), *Uluslararası Çağlar Boyunca Hatay ve Çevresi Arkeolojisi Sempozyumu Bildiriler. 21-24 Mayıs 2013, Antakya / Proceedings of the International Symposium on the Archaeology of Hatay and its Vicinity Through the Ages. 21-24 May 2013, Antakya*. Antakya: Mustafa Kemal Üniversitesi Yayınları.
- 2014 "Ruins and the Archaeologist," pp. 387-399, in M. Pultar (ed.), *Kültürötesi Bir Gezgin. Gönül Pultar'a Armağan Kitabı / A Transcultural Wanderer. A Festschrift for Gönül Pultar*. İstanbul: Tetragon.
- 2013 "Issos: The City and the Battle," *Actual Archaeology Magazine* no. 5 (Spring, 2013): 88-97.
- 2012 "İssos -Şehir ve Savaş," ["Issos – City and Battle". Turkish translation of the above.] *Aktüel Arkeoloji Dergisi* 5 (Ocak-Şubat): 132-139.
- 2010 "Acropolis." pp. 1-2, in R. Hutchison (ed.), *Encyclopedia of Urban Studies*. Thousand Oaks, CA: Sage Publications.
- 2010 "Agora." pp. 7-10, in R. Hutchison (ed.), *Encyclopedia of Urban Studies*. Thousand Oaks, CA: Sage Publications.
- 2010 "City: Historical Overview and Theoretical Issues," pp. 151-161, in M. Gagarin (ed.), *The Oxford Encyclopedia of Ancient Greece and Rome*, vol. 2. New York: Oxford University Press.
- 2010 "Greeks in the East: A View from Cilicia." pp. 41-45, in S. Solovyov (ed.), *Archaic Greek Culture: History, Archaeology, Art and Museology. Proceedings of the International Round-Table Conference, June 2005, St-Petersburg, Russia*. BAR Int'l Series 2061. Oxford: Archaeopress.
- 2010 Charles Gates & Marie-Henriette Gates, "Kinet Höyük: Kuzeydoğu Akdeniz'de Bir Liman Kenti," ["Kinet Höyük: A Harbor Town in the Northeast Mediterranean"] *Arkeoatlas* 7/1: 32-35.
- 2008 "Cities, Ancient, and Daily Life." pp. 996-1002, in D. M. Pearsall (ed.), *Encyclopedia of Archaeology*. San Diego, CA: Elsevier/Academic Press.
- 2006 "Orientalizing and Archaic East Greek Pottery Types from Kinet Höyük (Cilicia)." pp. 368-372, in B. Avunç (ed.), *Hayat Erkanal'a Armağan: Kültürlerin Yansıması / Studies in Honor of Hayat Erkanal: Cultural Reflections*. İstanbul: Homer Kitabevi ve Yayıncılık.



- 2005 "The Place of the Achaemenid Persian Period in Archaeological Research in Cilicia and Hatay (Turkey)." pp. 49-69, in P. Briant & R. Boucharlat (eds.), *L'archéologie de l'empire achéménide: nouvelles recherches*. Paris: De Boccard.
- 2004 "The Adoption of Pictorial Imagery in Minoan Wall Painting: A Comparativist Perspective." pp. 27-46, in Anne Chapin (ed.), *Charis. Studies in Honor of Sara A. Immerwahr. Hesperia Supplement 33*. Princeton, NJ: American School of Classical Studies at Athens.
- 1999 "Research in Late Bronze Age and Iron Age Cilicia: Whence and Whither?" pp. 265-268, in É. Jean, A. M. Dinçol, and S. Durugönül (eds), *La Cilicie: Espaces et Pouvoirs Locaux (2e millénaire av. J.-C. -4e siècle ap. J.-C). Actes de la Table ronde internationale d'Istanbul, 2-5 novembre*. Paris: Institut Français d' Études Anatoliennes Georges Dumézil -Istanbul; and de Boccard.
- 1999 "Why Are There No Scenes of Warfare in Minoan Art?" in R. Laffineur, (ed.), *POLEMOS. Le contexte guerrier en Egée à l'Age du bronze*. *Aegaeum* 19: 277-283.
- 1999 "Kinet Höyük 1992-1997: The Achaemenid Persian and Hellenistic Periods," *Olba* 2: 323-332.
- 1996 "American Archaeologists in Turkey: Intellectual and Social Dimensions," *Journal of the American Studies Association of Turkey* 4: 47-68.
- 1995 "Defining Boundaries of a State: The Mycenaeans and their Anatolian Frontier," in R. Laffineur & W.-D. Niemeier (eds), *POLITEIA. Society and State in the Aegean Bronze Age*. *Aegaeum* 12: 289-297.
- 1994 "Priene, Miletus, and Didyma," *Ankara Scene* 21:2 (Jan 28): 1-8.
- 1993 "Cappadocia," *Ankara Scene* 20:6 (Apr 2): 1-7; Reprinted *Ankara Scene* 25: 3, (Mar 13, 1998): 1-8.
- 1992 "Art for Children in Mycenaean Greece," in R. Laffineur & J. L. Crowley, (eds), *EIKON. Aegean Bronze Age Iconography: Shaping a Methodology*. *Aegaeum* 8: 161-171.
- 1989 "Iconography at the Crossroads: the Aegina Treasure," in R. Laffineur, (ed.), *TRANSITION. Le monde égéen du Bronze Moyen au Bronze Récent*. *Aegaeum* 3: 215-225.
- 1985 "Rethinking the Building History of Grave Circle A at Mycenae," *American Journal of Archaeology* 89: 263-274.

## Book Reviews

- 2015      Review of Adam M. Kemezis (ed.), *Urban Dreams and Realities in Antiquity. Remains and Representations of the Ancient City*. (Leiden: Brill, 2015). *Ancient History Bulletin Online Reviews* 5: 101-103.
- 2015      Review of Hadrien Bru and Guy Labarre (eds.), *L'Anatolie des peuples, des cités et des cultures. (Ile millénaire av. J.-C. - Ve siècle ap. J.-C.). Colloque international de Besançon - 26-27 novembre 2010*. 2 vols. (Besançon: Presses universitaires de Franche-Comté, 2014). *Bryn Mawr Classical Review* 2015.06.06.  
<http://bmcr.brynmawr.edu/2015/2015-06-06.html>
- 2014      Review of Scott Redford and Nina Ergin (eds.), *Cities and Citadels in Turkey: from the Iron Age to the Seljuks* (Leuven: Peeters, 2013). *Antiquity* 88, no. 340: 674-676.
- 2014      Review of Zainab Bahrani, Zeynep Çelik and Edhem Eldem (eds.), *Scramble for the Past. A Story of Archaeology in the Ottoman Empire, 1753-1914* (Istanbul: SALT, 2011); Renata Holod and Robert Ousterhout (eds.), *Osman Hamdi Bey & the Americans: Archaeology, Diplomacy, Art* (Istanbul: Pera Museum, 2011); and Robert Ousterhout, *John Henry Haynes. A Photographer and Archaeologist in the Ottoman Empire 1881-1900* (Istanbul: Cornucopia Books, 2011). *Journal of American Studies of Turkey* 39: 163-169.
- 2008      Review of Stephanie Moser, *Wondrous Curiosities: Ancient Egypt at the British Museum* (Chicago: The University of Chicago Press, 2006). *Museum History Journal* 1: 288-289.
- 2007      Review of John E. Curtis and Nigel Tallis (eds.), *Forgotten Empire: The World of Ancient Persia* (Berkeley: University of California Press, 2005). *American Journal of Archaeology* 111: 583-584.
- 2005      Review article. "Tracking the Achaemenid Persians in Anatolia," *American Journal of Archaeology* 109: 789-792.
- 2000      Review of Roger Matthews (ed.), *Ancient Anatolia. Fifty Years' Work by the British Institute of Archaeology at Ankara* (London: British Institute of Archaeology at Ankara, 1998). *American Journal of Archaeology* 104: 800-801.
- 1997      Review of Irene Bald Romano, *Gordion Special Studies 2. The Terracotta Figurines and Related Vessels*. University Museum Monograph 86 (Philadelphia: The University Museum, 1995). *Journal of Hellenic Studies* 117: 258-259.

- 1996 Review of Ian Morris, *Death-Ritual and Social Structure in Classical Antiquity* (Cambridge: Cambridge University Press, 1992) and Ian Morris (ed.), *Classical Greece: Ancient Histories and Modern Archaeologies* (Cambridge: Cambridge University Press, 1994). *Bulletin, Society for the Anthropology of Europe* 10/2: 9-10.
- 1993 Review of Howard Colvin, *Architecture and the After-Life* (New Haven: Yale University Press, n.d.). *Bulletin, Society for the Anthropology of Europe* 7/3: 10.
- 1988 Review of R. Laffineur (ed.), *Thanatos. Les coutumes funéraires en Egée à l'âge du bronze* (Liège: Université de Liège, 1987). *American Journal of Archaeology* 92: 605-606.

### **Miscellaneous**

Blog ("Ankara Scribbler"): [www.ankarascribbler.blogspot.com](http://www.ankarascribbler.blogspot.com)